

*With energy!* (♩ = 134 – 144)

Musical notation for measures 1-4. Chords: F, C/F, F, B $\flat$ /F, B $\flat$ /F.

Musical notation for measures 5-8. Chords: F, C/F, F, B $\flat$ /F, B $\flat$ /F.

Musical notation for measure 9. Chords: C $\text{sus}$ , C $\text{sus}$ , C, C.

Lyrics and musical notation for the chorus. Lyrics: 1. For, (2. For), (3. For), (4. For), (5. For). Musical notation includes piano accompaniment and a vocal line.

**Congregation: Unison**

13 *Descant (Stanza 5 only)*

We all have a  
 ev - ery-one born, a place at the ta - ble, for  
 wom - an and man, a place at the ta - ble, re-  
 young and for old, a place at the ta - ble, a  
 just and un - just, a place at the ta - ble, a -  
 ev - ery-one born, a place at the ta - ble, to

17

place to live with-out  
 ev - ery-one born, clean wa - ter and bread,  
 vis - ing the roles, de - cid - ing the share,  
 voice to be heard, a part in the song,  
 bus - er, a - bused, with need to for - give,  
 live with-out fear, and sim - ply to be,

21

fear. \_\_\_\_\_

C F/A B $\flat$  Am

— a shel-ter, a space, a safe place for grow-  
 — with wis-dom and grace, di - vid - ing the pow-  
 — the hands of a child in hands that are wrin-  
 — in an-ger, in hurt, a mind - set of mer-  
 — to work, to speak out, to wit - ness and wor-

25

Wit-ness and wor - ship, the right to be

Dm Gm F/A B $\flat$  Gm<sup>7</sup>

- ing, for ev - ery-one born, a star o - ver -  
 - er, for wom - an and man, a sys - tem that's  
 - kled, for young and for old, the right to be -  
 - cy, for just and un - just, a new way to  
 - ship, for ev - ery-one born, the right to be

29 *Refrain*

free. \_\_\_\_\_  
 Csus C F C/E

head.  
 fair.  
 long. \_\_\_\_\_ And God will de -  
 live.  
 free.

33

And God will delight, \_\_\_\_\_ justice, com -  
 Dm Dm/C Gm F/A Bb

light \_\_\_\_\_ when we are crea - tors of jus-tice and

38

passion, and peace! Yes,  
joy, yes, God will de-light

Csus C F C/E Dm

43

God will delight, justice and  
when we are crea-tors of jus-tice,

Dm/C Gm F/A Eb Eb Eb/D

48

joy! — jus-tice and joy! —

Bb/C Bb/C F C/F F Bb/F

— jus-tice and joy! —

53

1-4.

Bb/F F C/F F Bb/F

57

Bb/F Csus Csus C

61

C F C/F F B $\flat$ /F B $\flat$ /F

2. For  
3. For  
4. For  
5. For

66

F C/F F B $\flat$ /F B $\flat$  F/A Gm F

The musical score consists of two systems. The first system (measures 61-65) features a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef with a key signature of one flat and a 4/4 time signature. The bass line has a key signature of one flat. Chords are indicated above the vocal line: C, F, C/F, F, B $\flat$ /F, and B $\flat$ /F. The piano accompaniment includes a melodic line in the treble and a bass line with chords and a large slur under the final two measures. The second system (measures 66-70) continues the piano accompaniment with chords: F, C/F, F, B $\flat$ /F, B $\flat$ , F/A, Gm, and F. The piece concludes with a final chord in the bass line.